

Blue Moon

Trio for Trombones

Richard Rodgers & Lorenz Hart

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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BLUE MOON

Richard Rodgers & Lorenz Hart
arr. Alan Fernie

Easy Swing

2

3

Trombone Trio

4

A

5

6

The musical score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/8. The score includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone E♭
- Baronie Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Drum Set
- Percussion 1
- Percussion 2

Dynamic markings include *gently*, *mp*, *p*, *mf*, and *ad lib. swing*. Performance instructions include *relaxed*, *pizz. sempre*, and *closed Hi-Hat*. A rehearsal mark 'A' is located at the beginning of measure 4.

Picc. *Solo mp*

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

1.&2. Hn. *p*

3.&4. Hn. *p*

1st Trp. *Solo, Muted mf*

2nd Trp.

3rd Trp.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

Tuba

Str. Bass

Dr. *ad lib.*

Perc. 1

Perc. 2 *[Gtrp] mp*

This page of a musical score covers measures 14 through 20. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *p*.
- 1st Fl.**: First flute, playing a melodic line with dynamics *p*.
- 2nd Fl.**: Second flute, playing a melodic line with dynamics *p*.
- Ob.**: Oboe, playing a melodic line with dynamics *p*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p*.
- E♭ Cl.**: E-flat clarinet, playing a melodic line with dynamics *p*.
- 1st Cl.**: First clarinet, playing a melodic line with dynamics *mp*.
- 2nd Cl.**: Second clarinet, playing a melodic line with dynamics *p*.
- 3rd Cl.**: Third clarinet, playing a melodic line with dynamics *p*.
- Alto Cl.**: Alto clarinet, playing a melodic line with dynamics *p*.
- Bass Cl.**: Bass clarinet, playing a melodic line with dynamics *p*.
- 1st Alto Sax.**: First alto saxophone, playing a melodic line with dynamics *p*.
- 2nd Alto Sax.**: Second alto saxophone, playing a melodic line with dynamics *p*.
- T. Sax.**: Tenor saxophone, playing a melodic line with dynamics *mp*.
- Bari. Sax.**: Baritone saxophone, playing a melodic line with dynamics *p*.
- 1.&2. Hn.**: First and second horns, playing a melodic line with dynamics *p*.
- 3.&4. Hn.**: Third and fourth horns, playing a melodic line with dynamics *p*.
- 1st Trp.**: First trumpet, playing a melodic line with dynamics *mp* (marked "Open").
- 2nd Trp.**: Second trumpet, playing a melodic line with dynamics *mp*.
- 3rd Trp.**: Third trumpet, playing a melodic line with dynamics *mp*.
- 1st Tbn.**: First trombone, playing a melodic line with dynamics *mp*.
- 2nd Tbn.**: Second trombone, playing a melodic line with dynamics *p*.
- B. Tbn.**: Bass trombone, playing a melodic line with dynamics *p*.
- Euph.**: Euphonium, playing a melodic line with dynamics *mp* and *p*.
- Tuba**: Tuba, playing a melodic line with dynamics *p*.
- Str. Bass**: String bass, playing a melodic line with dynamics *p*.
- Dr.**: Drums, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a melodic line with dynamics *p*.
- Perc. 2**: Percussion 2, playing a melodic line with dynamics *p*.

Musical score for a symphony orchestra, measures 21-26. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, String Bass, Drums, Percussion 1, and Gong. Dynamics include *p* (piano) and *mp* (mezzo-piano).

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Dr., Perc. 1, and Glsp. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf*, *p*, *mp*, and *ad lib.*, along with various musical notations like slurs, accents, and articulation marks. A rehearsal mark 'D' is placed above the 28th measure.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. F.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet